

JETT W. WHITEHEAD
RARE BOOKS

CATALOG 96

CATALOG 96

How to order:

Visit our secure web site: www.PoetryJett.com
Phone to: (989) 892 – 0719
Email to: info@PoetryJett.com
Postal to: 1412 Center Ave, Bay City, MI 48708 USA

We accept VISA, Mastercard, AMEX, and Discover Cards
Checks are welcome from customers known to us

Institutional orders are welcome – we will bill to your terms

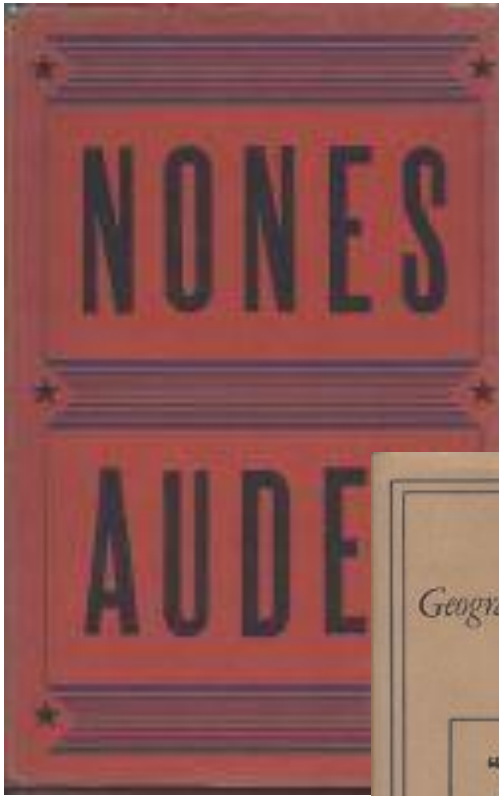
Shipping is FREE to US locations via Priority Mail
Shipping international at prevailing Postal Air Mail Rates
FedEx or UPS available at prevailing rates
Insurance, if desired/ requested, is extra on all shipments

Color photo images of all items in this catalog are available
at our web site: www.PoetryJett.com

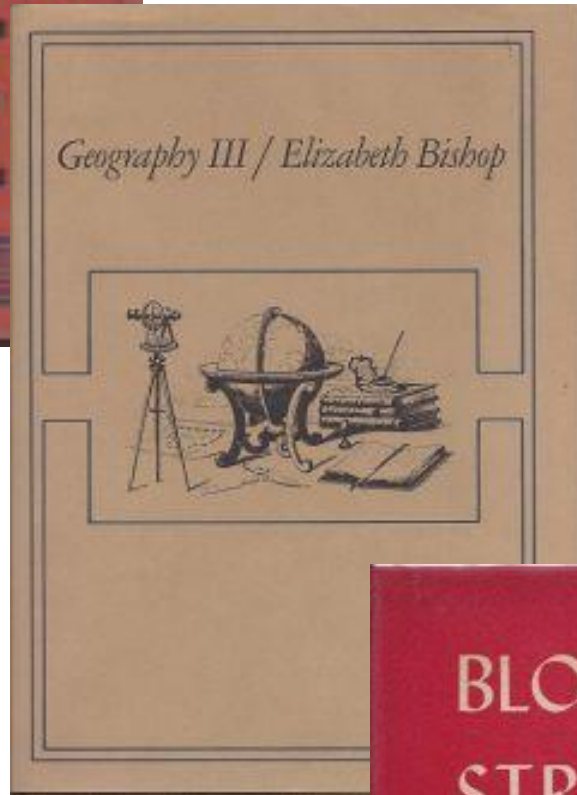
Visit us annually at the following book fairs:

Boston International Book Fair (autumn)
Washington (DC) Antiquarian Book Fair (late winter)
Ann Arbor Antiquarian Book Fair (late spring)
Date and location details of these book fairs are on our web site:
www.PoetryJett.com

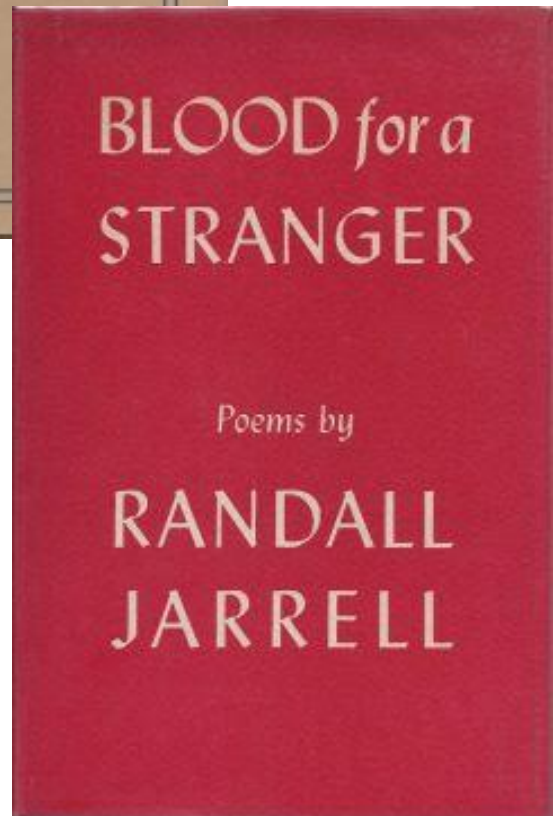




Item #4



Item #8



Item #44

1. Arnett, Carroll. **LIKE A WALL**. New Rochelle, NY: Elizabeth Press, (1969). 1st edition, full black cloth, with printed dust jacket. A review copy of the author's third book, with review slip laid in. A collection of fifty poems by this native American Cherokee poet. A bright, fine copy. Uncommon thus. (5664) \$95.00

2. Arnett, Carroll. **THEN: POEMS**. New Rochelle, NY: Elizabeth Press, (1965). 1st edition, original printed blue paperwraps (as issued). A lovely copy of the author's scarce first book. A collection of twenty-eight poems by this native American Cherokee poet. Only light minimal foxing, else fine. Uncommon thus. (6342) \$150.00

3. Arnett, Carroll. **TSALAGI**. The Elizabeth Press, (1976). 1st edition, limited (1/ 300) original French fold stiff paperwraps (as issued). Beautifully printed from Times type on Magnani rag paper by Stamperia Valdonega in Verona, Italy. Designed by Martino Mardersteig. A sequence of poems by this native American poet, and one of his most elusive titles. A lovely copy in fine condition. (6343) \$75.00

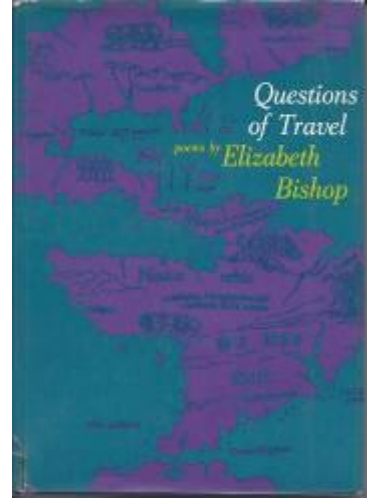
4. Auden, W. H. **NONES**. London: Faber and Faber, (1952). 1st English edition, full blue cloth, with printed dust jacket. Specially signed by Auden in black ink on the title page. This collection of thirty-one poems " . . . is a sequence of shorter poems in several forms, with an underlying unity . . ." (from the jacket notes). "Published 22 February 1952 in an impression of 3,000 copies" (Bloomfield A32b). Light age toning to FEP, and slight edgeware to jacket including two tiny tears, else a fine copy of this title. Seldom seen signed, uncommon thus. (6340) \$625.00

5. Auden, W. H. (Cyril Connolly, ed.). **HORIZON**. London: Horizon, Vol. XX, No, 118, October 1949. 1st edition, original printed tan paperwraps (as issued). "A Review of Literature and Art," featuring two poems by Auden: "Under Sirius" and "Cattivo Tempo," plus prose contributions, and reproductions of paintings by Esteban Frances. Minimal sunning, else fine. (5831) \$25.00

6. Auden, W. H. (Cyril Connolly, ed.). **HORIZON**. London: Horizon, Vol. XVIII, No, 107, Nov 1948. 1st edition, original printed yellow paperwraps (as issued). "A Review of Literature and Art," featuring two poems by Auden: "The Managers" and "Song," plus prose contributions, and reproductions of contemporary German art. Only minimal sunning along spine, else fine. (5830) \$25.00

7. Bishop, Elizabeth. **QUESTIONS OF TRAVEL.**

New York: Farrar Straus Giroux, (1965). 1st edition, full blue cloth, with illustrated dust jacket. Inscribed by Bishop on the title page: "With all best wishes to ----, my ex-student, / Elizabeth Bishop / Seattle, Washington, 1966 - June - " in blue black ink. Additionally, Bishop has made three corrections to the printed text. (MacMahon A6.) At the time of the inscription, Bishop was teaching at University of Washington, having been hired to replace Theodore Roethke after his death. Only minimal wear to the cloth, and one closed tear to the complete (not price clipped) jacket at foot of spine, else fine. Signed Bishop material is increasingly scarce. (6338) \$2,000.00



8. Bishop, Elizabeth. (William Jay Smith.). **GEOGRAPHY III.** New York: Farrar Straus Giroux, (1976). 1st edition, full brown cloth, with illustrated dust jacket. A presentation copy to fellow poet, inscribed: "With all best wishes for William Jay Smith -- / Elizabeth Bishop" in black ink on the title page. Bishop (born 1911) and Smith (born 1918) were contemporaries in age as well as careers, and both highly regarded by their peers. Smith wrote his piece "Elizabeth Bishop / Critical Essay" which focused directly on GEOGRAPHY III, and one can rightfully assume by the pencil annotations found in the text that the present copy was indeed his reference copy/ tool. Other than such annotations, the physical condition of the book is fine, in like (not price clipped) fine jacket. (MacMahon A13.) (6337) \$3,000.00

9. Carruth, Hayden. **LIGHTER THAN AIR CRAFT.** Lewisburg, PA: The Press of Appletree Alley / Bucknell University, (1985). 1st edition, limited (1/ 150) numbered and signed, full cloth without dust jacket (as issued). Illustrated with eight wood engravings by Barnard Taylor. A beautiful publication, printed letterpress using Centaur type on fine Mohawk Letterpress Text papers. There was not a trade issue of this title, thus quite scarce. Bright and fine condition. (6357) \$375.00

10. Creeley, Robert. **ORIGINAL LETTER (TLS).** Placitas, New Mexico: 1966. original typed letter on US Aerogramme stationery, folded for mailing, with the recipients name and address written out in Creeley's hand. The text of the letter is signed by Creeley in black ink. The letter is addressed to "John Wakeman . . . Herts, England" and involves the

publication of Creeley's forthcoming book, **WORDS**. The letter is approximately 75 words. Fine condition. (6364) \$75.00

11. Dickman, Matthew, Michael Dickman (and others). **OYSTER SUITE. (Broadside.)** Portland, OR: Seluzicki, 2010. 1st edition, limited (1/ 100) signed, broadsides, with publisher's printed folio. The offering includes four poetry broadsides, one each by poets Carl Adamshick, Michael McGriff, and the Dickman brothers. Each poet has signed their broadside in black ink, and each broadside is decorated with oyster drawings by Charles Seluzicki. The broadsides were printed letterpress in an edition of 100 copies at Paper Crane Press, Half Moon Bay, California, and gathered into a printed folio titled **OYSTER SUITE**. The broadsides measure 11 inches high x 8.5 inches wide. A handsome presentation, offered fine in 'as new' condition. (5835) \$85.00

12. Dove, Rita. **THE DARKER FACE OF THE EARTH**. Brownsville: Story Line Press, 1994. 1st edition, uncorrected proof, original white printed paperwraps (as issued). Specially signed by Dove on the title page of the original issue. A verse play in fourteen scenes, the present offering is for both the original issue of the author's verse play in the uncorrected proof format, and also a copy of the "Completely Revised" issue of 1996. Uncommon, and particularly scarce with the original issue signed. This offering is for both books. Fine condition. (4787) \$125.00

13. Dubie, Norman. (Harold Vant, illustrator.). **THE PRAYERS OF THE NORTH AMERICAN MARTYRS**. Lisbon, IA: Penumbra Press, (1975). 1st edition, limited (1/ 250) numbered and signed, full decorated brown cloth, without dust jacket (as issued). Handsomely designed and hand printed by Penumbra Press using Palatino & Optima types on Frankfort Cr_me paper, and bound into Kennett cloth over Davey Board by the printer. "The illustration was reproduced from the work of Illinois photographer Harold Vant" (from the colophon). The text includes fourteen poems. Fine condition. (6001) \$75.00

14. Dunn, Stephen and Lawrence Raab. **WINTER AT THE CASPIAN SEA**. Aiken, SC: Palanquin Press, (n.d., circa 1999). 1st edition, limited (1/ 300) numbered and signed, original printed paperwraps (as issued). Published in chapbook format by The University of South Carolina (Aiken), Phebe Davidson, Series Editor. A collection of fourteen poems. "These poems were written over the course of three years of week-long summer vacations with our wives at Cape May Point in New Jersey" from

the Introduction by the authors. A handsome publication, and now rather scarce. Fine. (5772) \$95.00

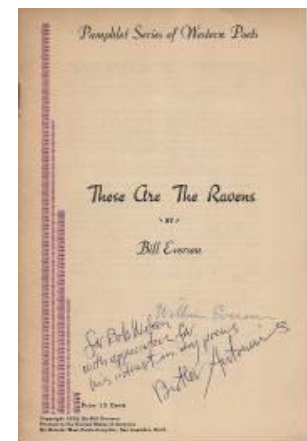
15. Dunn, Stephen. **EVERYTHING ELSE IN THE WORLD**. New York: Norton, (2006). 1st edition, uncorrected proof, original printed green paperwraps (as issued). The author's fourteenth collection of poems. Fine condition. (4818) \$15.00

16. Dunn, Stephen. **LINES OF DEFENSE**. New York: Norton, (2014). 1st edition, uncorrected proof, original glossy illustrated paperwraps. A collection of forty-three poems, arranged in four sections. Uncommon in the uncorrected proof state. Fine condition. (6269) \$15.00

17. Dunn, Stephen. **LOCAL VISITATIONS**. New York: Norton, (2002). 1st edition, uncorrected proof, original printed green paperwraps (as issued). The author's twelfth volume of poetry, a collection of forty-four poems. Fine condition. (4831) \$15.00

18. Eliot, T. S. **ASH-WEDNESDAY**. New York & London: Fountain Press & Faber, 1930. 1st edition, limited (1/ 600) numbered and signed, royal blue cloth, with slipcase (as issued). Very handsomely printed at The Curwen Press on fine paper, TEG with other edges untrimmed. Bound in royal blue cloth and stamped in gold on front and spine. The original slipcase is present, but lacking top and bottom edges. Additionally, the book and original slipcase are housed in a custom archival box with leather spine and acid-free interior. An uncommonly bright copy, and seldom seen with original slipcase. (3571) \$2,200.00

19. Everson, Bill. (William Everson, Brother Antoninus.). **THESE ARE THE RAVENS**. San Leandro, CA: Greater West Publishing Co, 1935. 1st edition, original printed paperwraps (as issued). A presentation copy of the author's first book. Inscribed to Bob Wilson (of The Poetry Book Shop in NYC) "for Bob Wilson / with appreciation for / his interest in my poems / Brother Antoninus" in dark blue ink. Additionally signed "William Everson" in light blue ink. A collection of sixteen poems issued in the Pamphlet Series of Western Poets. Moderate age toning, else fine. (5685) \$425.00



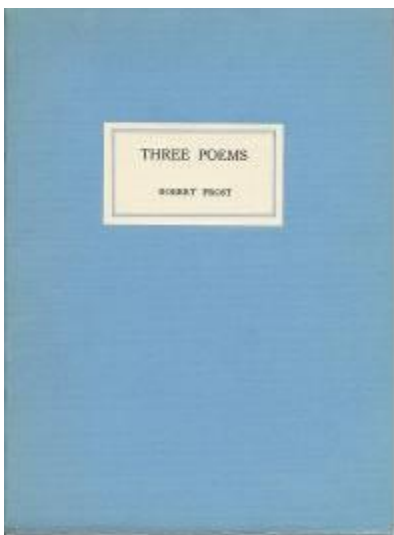
20. Forche, Carolyn. **GATHERING THE TRIBES**. New Haven: Yale University Press, (1976). 1st edition, full brown cloth, with illustrated dust jacket. A pristine copy of the author's celebrated first book. Selected as Volume 71 in the Yale Series of Younger Poets. A five page Foreword by Stanley Kunitz, who comments: "Her imagination, animated by a generous life-force, is at once passionate and tribal." A bright, fine copy in complete (not price clipped) jacket. (5892) \$1,000.00

21. Frost, Robert. **A-WISHING WELL**. New York: The Spiral Press, (1959). 1st edition, original illustrated paperwraps (as issued). The Frost Holiday Greeting published at Christmas 1959, with Frost's poem and wood engravings by Thomas W Nason. The present copy bears the poet's (Robert Frost) imprint. Fine condition. (6355) \$75.00

22. Frost, Robert. **ACCIDENTALLY ON PURPOSE**. New York: Spiral Press, (1960). 1st edition, original paperwraps (as issued). Published as Frost's 1960 Christmas Greeting, from the series started by Joseph Blumenthal at the Spiral Press in 1929. This issue with the poet's (Robert Frost) personal imprint. Fine. (6354) \$75.00

23. Frost, Robert. **AWAY!** New York: Spiral Press, (1958). 1st edition, original illustrated paperwraps (as issued). Published as Frost's Christmas 1958 Greetings, with his poem and wood engravings by Stefan Martin. The present copy bears the poet's (Robert Frost) imprint. Fine condition. (6353) \$75.00

24. Frost, Robert. **THREE POEMS**. Hanover: Baker Library Press (Dartmouth), (1935). 1st edition, limited (1/ 125) numbered, hand tied heavy paper wraps, with printed label (as issued). Specially signed and inscribed by Frost on the title page. Published by The Daniel Oliver Associates of Dartmouth College, a group of Dartmouth undergraduate students interested in books and book collecting. The three poems had "never before been published in book form" (from the colophon). Among the most scarce of Frost's "A" titles, (Crane A18), copies are seldom seen in the market. Issued unsigned, and without a trade issue, the present copy is signed and inscribed by Frost "For Frank Stockman" who was a member of The Daniel



Oliver Associates in 1935. Stockman likely played more than a minor role in the production and publication of the oversized chapbook, as this is the only copy we have been able to locate with an inscription by Frost to a Daniel Oliver member. Likewise, the present copy is housed in a special gold colored paper box, with Stockman's bibliographic notes written in his hand on the back cover of the box. Additionally, the box is enclosed in a large brown envelope (10 inches x 13 inches) with additional bibliographic notes in Stockman's hand. Laid in is a letter from the Chiswick Book Shop (dated September 27, 1951) addressed to Frank Stockman, offering to buy this book. Also laid in is a copy of "Fifty Years of Robert Frost: A Catalogue of the Exhibition held in Baker Library in the Autumn of 1943" (Dartmouth College Library, pp. 14). While OCLC locates several copies in institutional holdings, this is the first copy in our experience to surface on the market. Beautifully preserved, the present offering is in fine condition.

(6349) \$4,500.00

25. Frost, Robert. **TRIPLE PLATE**. New York: Spiral Press, (1939). 1st edition, original dark blue wire stitched paperwraps. Published as a Holiday Greeting with a poem by Frost, and illustrated with decorations by Fritz Eichenberg. (Crane B7.) The present copy has the Henry Holt imprint (1/ 900). Crane indicates the binding to be "stitched with white thread at the center fold," which is what we have found on all other copies examined. The present offering, with wire stitched center fold, is apparently a binding variant and uncommon thus. Joseph Blumenthal was the proprietor of The Spiral Press, and the one responsible for the creation of the Frost Christmas cards. The blue wrappers and binding glue have left areas of offsetting to the free end pages, but it is otherwise fine. As the date may suggest, this issue is exceptionally rare. (6327) \$375.00

26. Fulton, Alice. **FELT**. New York: Norton, (2001). 1st edition, boards, with illustrated dust jacket. Specially signed by Fulton on the title page in blue ink. "In this groundbreaking collection, Alice Fulton weds her celebrated linguistic freshness to a fierce emotional depth" (from the jacket notes). A bright, fine, signed copy in like jacket. (5159) \$25.00

27. Gioia, Dana. **THE LITANY**. West Chester, PA: Aralia Press, 1999. 1st edition, limited (1/ 100) original hand tied paperwraps (as issued). Published as Number Three in the Aralia Press Solo Voices series. A single poem in chapbook format, handsomely designed and printed at the Aralia Press. The present copy is specially inscribed and signed by Gioia on the colophon page in blue ink. Fine condition. (5785) \$50.00

28. Gioia, Dana. (Thomas Kovacs, illustrator.). **DAILY HOROSCOPE**. Iowa City: Windhover Press/ University of Iowa, (1982). 1st edition, limited (1/ 225) original hand sewn and glued into paperwraps, printed spine, with acknowledgement slip laid in (as issued). A sequence of six poems, representing the author's first book (Hagstrom and Morgan, A2). An expanded collection was later published under the same title by Graywolf Press (1986). The present copy is specially inscribed and signed by Gioia on the colophon page. Fine condition. (5786) \$185.00

29. Gizzi, Michael. **GYPTIAN IN HORTULUS**. Providence: Paradigm Press, (1991). 1st edition, limited (1/ 400) original illustrated paperwraps. Specially inscribed and signed by the author on the title page in year of publication. This long poem is designed and printed in chapbook format. Very little wear, fine condition. (5585) \$25.00

30. Gizzi, Peter. **BASEMENT SONG. (Broadside.)**. Tungsten Press, N.H., 2010. 1st edition, limited (1/ 26) lettered and signed, broadside. A handsomely designed broadside, set in Folio and printed on Fabriano Umbria. The entire edition, printed in three color ink with two edges deckled, consists of only twenty-six copies lettered and signed by the poet. Size: 9.5 inches high x 11.5 inches wide. Offered here in fine, 'as new' condition, at the published price. (5650) \$95.00

31. Gizzi, Peter. **IN SONG & STORY**. Tungsten Press, N.H, (2010). 1st edition, limited (1/ 74) numbered and signed, boards, with printed dust jacket. This collection of sixteen poems has been handsomely printed by Joos Mooi Press in Amsterdam and bound by Distelkamp Bookbinders. The complete edition is limited to seventy-four copies, numbered and signed by Gizzi. This fine copy is offered in 'as new' condition at the published price. (5582) \$95.00

32. Goldbarth, Albert, and others. **THE GEORGIA REVIEW**. Athens, GA: U of Georgia, Vol LXIII, No 4, Winter 2009. 1st edition, original illustrated paperwraps (as issued). The special "Albert Goldbarth" issue, specially signed "Albert Goldbarth / Joy in Poetry!" in red ink on the contents page. A terrific issue of Goldbarthiana. Fine. (5897) \$30.00

33. Goldbarth, Albert. **THE END OF SPACE**. Portland: Tavern Books, (2012). 1st edition, limited (1/ 4) numbered and signed, original white hand tied paperwraps, with illustrated dust jacket (as issued). A prose poetry

essay published in ten parts. The present offering is one of four copies devised as the "Space Sticker Edition" on the colophon page, stickered, numbered, and signed by the author. Offered in fine, 'as new' condition. (6361) \$30.00

34. Greger, Debora. (Sandra McPherson.). **MOVABLE ISLANDS**. Princeton University Press, (1980). 1st edition, full brown cloth, with illustrated dust jacket. A review copy, with review slip and publisher's material addressed to poet Sandra McPherson laid in. Additionally with McPherson's signature to the FEP. The manuscript for this collection was selected by David Wagoner for publication in the Princeton Series of Contemporary Poets. Purple ink spot to white background of dust jacket, else very little wear. A scarce title, and special association/ review copy. (3326) \$25.00

35. Gunn, Thom. **AT THE BARRIERS**. New York: Nadja, (1989). 1st edition, limited (1/ 74) numbered and signed, original printed paperwraps (as issued). A long poem, written in memory of fellow poet Robert Duncan, depicting Gunn's impression of San Francisco's Dore Alley Fair. The square volume is hand-printed on Whatman paper using Optima type, with a cover decoration of two blue squares. A handsome presentation in fine condition. (5705) \$100.00

36. Gunn, Thom. **JACK STRAW'S CASTLE**. London: Faber and Faber, (1976). 1st edition, full orange cloth, with printed dust jacket. The true first issue of this collection of poems, which was also published later in the same year by Farrar, Straus and Giroux in New York. There additionally was an earlier version of the title poem only, published in a limited edition by Frank Hallman in 1975. The text of this collection includes thirty-three poems. Bright, fine condition. (5699) \$195.00

37. Gunn, Thom. **TOUCH**. London: Faber and Faber, (1967). 1st edition, full black cloth, with printed dust jacket. A volume of twenty poems, observed by some critics with Gunn's move into free verse, and among his most popular collections. A bright, fine copy, in nearly 'as new' condition. (5702) \$95.00

38. Haines, John. **A REQUIEM FOR THE ARCTIC REFUGE. (Broadside.)**. Alexandria, VA: Railway Station Press, 2005. 1st edition, limited (1/ 120) numbered and signed, broadside. Handsomely designed and printed by Stuart Bradley on heavyweight Arches Johannot paper, a

French acid free mouldmade paper. The text is printed in Emerson hand set type, the title in Bernard Modern Roman, and the printer's mark in Goudy Bible. Selected in February, 2007, for inclusion in the permanent collection in the graphic arts department of the American History Museum of the Smithsonian in Washington, DC. We are proud to serve as a partner for distribution of this broadside with Railway Station Press. It is 'as new' at the published price. Add for shipping: \$6.00. (4473) \$35.00

39. Hall, Donald. (Barry Moser, illustrator.). **THE FARM SUMMER 1942.** New York: Dial Books, (1994). 1st edition, illustrated boards, with illustrated dust jacket. "In this story the distinguished poet and essayist Donald Hall draws a brilliant picture of life on a small New England farm, half a century ago. Barry Moser's luminous pictures evoke the spirit of the times with startling clarity--in a book that will be treasured by all readers" (from the jacket notes). A lovely copy of the first printing. Appears 'as new' in bright, fine condition. (5794) \$45.00

40. Harrison, Jim. **CABBAGE. (Broadside.)** Tucson. 1st edition, limited (1/ 500) numbered and signed, broadside. A handsome design, printed in three color ink on tan textured stock. At the time of printing, the poem was to appear in his collection SAVING DAYLIGHT (Copper Canyon, 2006) as indicated on the colophon. Notwithstanding the apparently large press run of 500 copies, as indicated by the colophon, only two copies are shown to exist on OCLC. Fine condition. (5990) \$300.00

41. Harrison, Jim. **SERGEI YESENIN 1895-1925. (Broadside.)** Fremont, MI: The Sumac Press, n.d, (circa 1973). 1st edition, broadside. Considered by many collectors to be Harrison's most scarce "A" item and the first separate appearance of the poem, it was designed by Dan Gerber at The Sumac Press. It has been reported, and confirmed by Gregg Orr and Beef Torrey's Harrison Bibliography, that only thirty-three copies were printed, some in red ink and some in black ink. Historically, we have handled one red and one black copy, both signed, and one black copy unsigned. The present offering is printed in black ink on stiff textured stock, is not signed, professionally matted and custom framed. Overall size: 10.5 inches high x 8.25 inches wide, approx. Fine. Scarce. (6193) \$750.00

42. Heyen, William. **NOISE IN THE TREES: POEMS AND A MEMOIR.** New York: Vanguard Press, (1974). 1st edition, limited (1/ 50) numbered and signed, full blue cloth, with illustrated dust jacket. Selected as one of the "Notable Books" of 1974 by the American Library Association, the

present offering is one of only fifty copies numbered and signed by Heyen on the colophon page. The short list of "Notable Books 1974" is laid in. The text of the book includes thirty-eight poems in two sections, plus a fifty-one page memoir section. Fine. (5202) \$100.00

43. Inez, Colette. (Florence Putterman, illustrator.). **NAMING THE MOONS**. Lewisburg, PA: The Press of Appletree Alley / Bucknell University, 1994. 1st edition, limited (1/ 125) numbered and signed, cloth spine with paper over boards, without dust jacket (as issued). "To illustrate the book, Florence Putterman has created exciting, colorful images influenced by Native American imagery and reflecting the nature of the poems" (taken from the prospectus). The printed text includes twenty-one poems. The original illustrations by Florence Putterman were rendered into linoleum engravings by Colleen Shannon. The book was designed and printed by Barnard Taylor. Both the author and illustrator have signed the book on the colophon page. Bright, fine condition. (6360) \$325.00

44. Jarrell, Randall. **BLOOD FOR A STRANGER**. New York: Harcourt Brace, (1942). 1st edition, full red cloth, with printed dust jacket. The celebrated author's monumental first book, specially signed by Jarrell in ink on the second FEP. Published in an edition of only 1700 copies (Wright A1), seldom are examples found in bright condition. Typically the inferior paper used for the dust jacket (due to the War years) is dry, brittle, and chipped. The present copy is uncommonly bright and fine, and unique with the author's scarce signature. (4866) \$2,750.00

45. Johnston, Devin. **SLOW SPRING**. Tungsten Press, N. H., (2015). 1st edition, limited (1/ 100) numbered and signed, hand tied stiff white paperwraps, with printed dust jacket (as issued). A most handsome chapbook of six poems, set in Bembo and Folio fonts on Zerkall Butten, with fine Lana blue dust jacket. Printed by Hans Dessens and Frank Turenhout using multi-color ink for the Tungsten Press. Offered in fine, 'as new' condition, at the published price. (6336) \$25.00

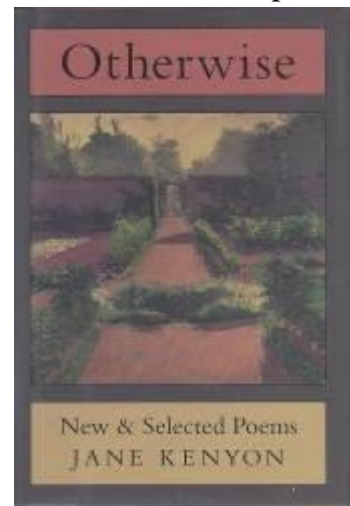
46. Kearney, Meg. **THE GIRL IN THE MIRROR: A NOVEL IN POEMS**. New York: Persea Books, (2012). 1st edition, original illustrated paperwraps (as issued). Specially signed by Kearney on the title page in black ink. This volume, subtitled A NOVEL IN POEMS AND JOURNAL ENTRIES, is a sequel to Kearney's earlier volume, THE SECRET OF ME (Persea, 2005). "In a series of poems and journal entries, seventeen-year-old Lizzie grieves over the death of her adoptive father, as her plans for

college and search for her birth mother are put on hold. Includes a guide to poetic forms" (from the publisher's notes). A fine copy in 'as new' condition, specially signed. (5945) \$20.00

47. Kenyon, Jane. **FROM ROOM TO ROOM**. Cambridge MA: Alice James Books, (1978). 1st edition, original illustrated paperwraps (as issued). The celebrated author's first book, inscribed "For Lisa & George -- / fondly -- / Jane / 6/ 18/ 79 / Eagle Pond / Farm" in blue ink on the title page. Rear cover review blurbs by Ruth Stone and Michael Benedikt. Signed and inscribed copies of this title have become quite scarce. A lovely copy showing only minimal wear. Fine condition. (6332) \$300.00

48. Kenyon, Jane. (Geoffrey Hill.). **LET EVENING COME**. Saint Paul: Graywolf Press, 1990. 1st edition, brown cloth spine, with illustrated dust jacket. A presentation copy to good friend and fellow poet, Geoffrey Hill's family. The inscription reads: "For Alice, Geoffrey, & Bertie -- / with my love, as always -- / Janie" and additionally signed "Jane Kenyon / May 1990" all in black ink on the title page. The family members are Hill's wife, "Alice" (Goodman), Geoffrey (Hill), and their daughter, Bertie (Alberta). Jane Kenyon's husband, the poet Donald Hall, had close ties with Geoffrey Hill from his early days as a student in England. A remarkable close association copy. The book and jacket are beautifully designed by Tree Swenson. Light sunning to jacket, else fine. (6333) \$600.00

49. Kenyon, Jane. (Geoffrey Hill.). **OTHERWISE: NEW AND SELECTED POEMS**. Saint Paul: Graywolf Press, (1996). 1st edition, brown cloth spine, with illustrated dust jacket. A presentation copy from Kenyon's husband, Donald Hall, to good friend and fellow poet, Geoffrey Hill's family. The inscription appears at the conclusion of Hall's Afterword (p. 220): "for Geoffrey, Alice, & Alberta / with love / our old dear / Don Hall / 4/ 18/ 96" in black ink. Published posthumously, " -- this collection was selected and arranged by Kenyon shortly before her death in April 1995" (from the jacket flap). Hall was the first to publish Geoffrey Hill's work when they were both students in England. A remarkable association copy. The book and jacket are beautifully designed by Tree Swenson. Minimal wear, fine condition. (6334) \$375.00



50. Kleinzahler, August. **FOUR POEMS**. Tungsten Press, N. H., 2014. 1st edition, limited (1/ 62) numbered and signed, original hand tied white stiff wraps, with printed dust jacket, and publisher's tissue (as issued). Printed in four color ink using Bembo and Futura fonts by Joos Wiersinga on Zerkall Butten and Zerkall Restauro papers. Bound by Hans Dessens and Frank Turenhout for the Tungsten Press. This handsome presentation of four new poems by Kleinzahler is offered in fine, 'as new' condition, at the published price. (6352) \$45.00

51. Knight, Arthur & Kit, eds. (Kerouac, Ginsberg, et al.). **THE BEAT DIARY**. California PA: 1977. 1st edition, original illustrated glossy paperwraps. Published as "Volume 5 of the unspeakable visions of the individual" (as noted on the copyright page). The text includes writings, drawings, photographs, etc., of authors from the Beat era, including Carolyn Cassady, Gregory Corso, Diane di Prima, Allen Ginsberg, William S Burroughs, Gary Snyder, and many others. Creases and shelf rubs to covers. Overall size: 11 inches high x 8.5 inches wide x .5 inches thick. An interesting compilation. (5782) \$20.00

52. Koller, James. **CALIFORNIA POEMS**. Los Angeles: Black Sparrow Press, 1971. 1st edition, limited (1/ 200) numbered and signed, with publisher's acetate jacket (as issued). A collection of twenty-eight poems in two sections. Fine condition. (5812) \$25.00

53. Laughlin, James, editor. **NEW DIRECTIONS 10: IN PROSE AND POETRY**. New York: New Directions, (1948). 1st edition, full tan cloth, with illustrated dust jacket. The annual anthology of new writing, conceived, edited, and published by James Laughlin. An early appearance of Richard Wilbur with six poems, as well as contributions by Paul Bowles, Rene Char, Alex Comfort, Robert Duncan, Richard Eberhart, Howard Nemerov, F. T. Prince, George Seferis, William Jay Smith, Ruth Stephan, Peter Viereck, Vernon Watkins, Tennessee Williams, and several others. (Pp. 512.) Moderate wear and tear to jacket notwithstanding, a nice copy in very good condition. (6362) \$25.00

54. Lauterbach, Ann. (Joe Brainard, illustrator.). **THRIPSIS**. Calais: Z Press, 1998. 1st edition, limited (1/ 26) lettered and signed, original hand tied paperwraps (as issued). Illustrated with a painting by Joe Brainard. Designed by Kenward Elmslie and C. W. Swets, the complete edition was limited to 226 copies. Only the 26 lettered copies are signed, and have

become quite scarce. The present copy is letter "Y" and in 'as new' condition. Fine. (5756) \$195.00

55. Levertov, Denise. **ORIGINAL LETTER (TLS)**. Santa Barbara: 1969. original typed letter on University of California Berkeley Department of English stationery, signed by Levertov in black ink. The letter is dated "5 April 1969" and addressed to "Mr. John Wakeman, Editor . . . Essex, England." In the brief letter, Levertov "indicated a few minor changes" to her "sketch" in *MIDCENTURY AUTHORS*. Rust mark from paperclip, and two folds for mailing, else fine. (6363) \$60.00

56. Levine, Philip. **GODSPELL. (Broadside.)**. Tungsten Press, N.H., October 2013. 1st edition, limited (1/ 12) Roman numbered and signed, broadside. A new poem by Pulitzer Prize winning poet Philip Levine, published in October 2013 by Tungsten Press. Handsomely designed by C.W. Swets, and printed by Jeroen Sukel using Garamont and Nobel type in three color ink on fine Zerkall Restauro paper with two deckle edges. Levine has signed and Roman numbered the broadside in pencil below the colophon. This deluxe Roman numbered broadside was from a total press run of seventy-four copies, the balance (62) printed on Zerkall Butten paper. Offered here in fine 'as new' condition, at the published price. (6143) \$95.00



57. Levine, Philip. **A WALK WITH TOM JEFFERSON: POEMS**. New York: Knopf, 1988. 1st edition, full blue cloth, with illustrated dust jacket. Signed by Levine on second FEP in black ink. A collection of nineteen poems, divided into four sections, including the long title poem as the entire fourth section. These poems are pure Levine. A bright, fine copy in complete (not price clipped) jacket. (5832) \$250.00

58. Longley, Michael. (Sarah Longley, illustrator.). **OUT OF THE COLD: DRAWINGS AND POEMS FOR CHRISTMAS**. Northern Ireland: Abbey Press, (1999). 1st edition, limited (1/ 500) numbered and signed, full black cloth, with illustrated dust jacket. A collection of fourteen poems by this highly praised Irish lyric poet, illustrated with fourteen drawings

specifically for each poem by the author's daughter, Sarah Longley. This limited edition is numbered and signed by both the author and illustrator. Bright, fine condition. (5775) \$200.00

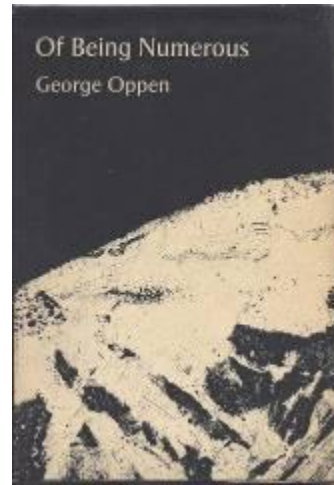
59. Lowell, Robert. **FOR THE UNION DEAD**. New York: Farrar , Straus and Giroux, (1964). 1st edition, full green cloth, with illustrated dust jacket. Specially signed by Lowell on the half title page in blue ink. Title-page and dust jacket are illustrated with a drawing by Francis Parker. The text is a collection of thirty-five poems, including "The Scream" which Lowell states "owes everything to Elizabeth Bishop's beautiful, calm story, 'In the Village' " (taken from the author's Notes). The title poem, one of Lowell's most recognized, is set in the Boston Commons. The present offering is one of Lowell's most recognized titles, and was a finalist for the National Book Award (1965) in poetry. Only the slightest hint of age toning to the FEP, and the complete (not price clipped) jacket shows very minimal wear. A most desirable copy, and quite uncommon signed. (6341) \$625.00

60. Matthews, William. (Anne Jope, illustrator.). **NIGHT LIFE**. Lewisburg, PA: Press of Appletree Alley / Bucknell University, 1997. 1st edition, limited (1/ 125) numbered and signed, full decorated cloth, without dust jacket (as issued). Illustrated with lino and wood engravings by Anne Jope, printed directly from the blocks. A beautiful publication of twenty-seven poems, completed just prior to the author's untimely death. Hand bound by Don Rash in full black linen, which has been additionally adorned with a thin layer of hand-made paper and embossed with silver dots creating a star-like illusion. A fine copy and very scarce. (6359) \$350.00

61. McPherson, Sandra. **PATRON HAPPINESS**. New York: Ecco Press, (1983). 1st edition, full black cloth, with dust jacket. The author's fourth collection of poems. Published as Volume 24 in The American Poetry Series by Ecco. A fine copy in like jacket. (266) \$15.00

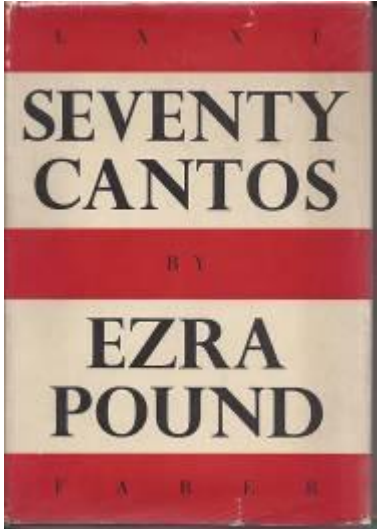
62. Nemerov, Howard. **BY AL LEBOWITZ'S POOL**. New York: Nadja, (1979). 1st edition, limited (1/ 26) lettered and signed, original hand tied paperwraps (as issued). Handmade Hosho papers by Richard de Bas, with mauve covers. The present copy is designated "Y" and signed by Nemerov on the colophon page. The text of the chapbook is one long poem in five numbered parts. There was an additional issue of two hundred numbered copies with green covers. The present copy, one of only twenty-six lettered, is in fine condition. Very scarce. (6366) \$125.00

63. Oppen, George. **OF BEING NUMEROUS.** New York: New Directions, (1968). 1st edition, cloth spine, with illustrated dust jacket. Specially signed by Oppen in blue ink on the title page. 6330.jpg. This volume won the Pulitzer Prize for poetry in 1969. A collection of seven poems (pp. 64) including the long title poem. The jacket illustration is from an etching by the author's wife, Mary Oppen. The present offering is the only copy of this title we have encountered signed, and scarce thus. Only the slightest of wear to this beautiful copy. Fine condition by any standard. (6330) \$500.00



64. Pinsky, Robert. **IMPROVISATION ON YIDDISH. (Broadside).** Tungsten Press, N.H., 2012. 1st edition, limited (1/ 26) lettered and signed, broadside. A handsome broadside, designed by C. W. Swets and printed by Frank Turenhout, set in Baskerville and printed on Zerkall paper. The entire edition, printed in four color ink with two edges deckled, consists of only twenty-six copies lettered and signed by the poet, of which only 19 copies are offered for sale. Size: 9.75 inches high x 11.75 inches wide. Offered with a copy of Pinsky's poem, **STORY**, also printed at the Tungsten Press (2012) in Tungsten Press's "poecard" series post card. Offered together here in fine, 'as new' condition, at the published price. (6053) \$75.00

65. Poulin Jr., A. **CATAWBA: OMENS, PRAYERS & SONGS.** Port Townsend: Graywolf Press, 1977. 1st edition, limited (1/ 640) original Smythe-sewn illustrated paperwraps. An association copy, inscribed by Poulin in year of publication to fellow poet/critic Ralph Mills. The inscription reads: "for Ralph Mills, / these tiny epiphanies, / with my best, / Al / May 26, 1977 / Brockport, N. Y." in black ink opposite the title page. Only light shelf rubs to covers, else fine. (4994) \$85.00



66. Pound, Ezra. (T. S. Eliot.). **SEVENTY CANTOS**. London: Faber and Faber, (1950). 1st English edition, full black cloth with gold lettering on spine, with printed dust jacket. (Gallup A61b.) A presentation copy, inscribed by T. S. Eliot upon publication, to Elisabeth Jungmann (Lady Beerbohm). Eliot was the editor of the present volume, as well as the publisher at Faber when this volume was issued. The inscription reads: "for / Elisabeth Jungmann / from T. S. Eliot / Sept. 1950" in blue fountain pen ink on the first FEP. At the time of publication, Elisabeth Jungmann was serving as Max Beerbohm's secretary and confidante, living in Genoa, and a neighbor of Ezra Pound. Soon after, Elisabeth Jungmann married Max Beerbohm. The relationship between Eliot and Pound is legendary, and both men enjoyed a mutual friendship as well with the Beerbohms. Far beyond just an interesting association copy, the present volume links two of the most influential early modern poets who edited and championed each other's work. Minimal wear to jacket notwithstanding, a fine copy. Truly unique. (6356) \$12,500.00

67. Raine, Kathleen. **NINFA REVISITED**. London: Enitharmon Press, 1968. 1st edition, limited (1/ 325) numbered and signed, original hand tied stiff blue textured paperwraps. This single poem is published in chapbook format, handsomely designed and printed on Antique Laid paper by Daedalus Press in Stoke Ferry, Norfolk, England. Fine condition. (5781) \$75.00

68. Roethke, Theodore. (Barbara Howes.). **THE LOST SON**. Sewanee, TN: The Sewanee Review, (1947). 1st offprint edition, reprinted from the April 1947 issue of The Sewanee Review of The University of the South. Original paperwraps printed in black of the poet's landmark poem (pp. 7, plus covers). The poem became the title poem of Roethke's second book, **THE LOST SON AND OTHER POEMS** (Doubleday, 1948) the following year. The present copy is inscribed by Roethke: "For Barbara, / this first 'long' poem, / with love from / Ted" in blue fountain pen ink on the first page. The inscription is attributed to the poet, Barbara Howes, who was a close friend to Roethke. Minimal wear to this potentially fragile piece includes toned areas to the paper. A cornerstone for any Roethke collection. (6244) \$3,000.00

69. Ryan, Kay. (Robert Berlind, illustrator.). **ODD BLOCKS. (Broadside.)**. New York: Parnassus, 2008. 1st edition, limited (1/ 125) numbered and signed, illustrated broadside. A scarce broadside appearance by the former poet laureate of the United States, illustrated with a drawing by the highly acclaimed artist, Robert Berlind, and signed by both. The broadside is designed by Ron Gordon at the Oliphant Press, printed by Kallemeyn Press, and issued Z folded with the colophon on verso. Overall size: 9 inches high x 17.25 inches wide, folded to 9 inches high x 5.75 inches wide. The poet Kay Ryan (b. 1945, California) received both a bachelor's and master's degree from UCLA. The illustrator Robert Berlind (b. 1938, New York) received his MFA from Yale, and had a long association with the Tibor de Nagy Gallery in New York. The present offering represents a fund raising publication for PARNASSUS through the generosity of Kay Ryan, and is available through PARNASSUS and Jett W. Whitehead Rare Books. As new condition at the published price. (5161) \$195.00

70. Simpson, Louis. (John DePol, illustrator.). **JAMAICA POEMS**. Lewisburg, PA.: The Press of Appletree Alley / Bucknell University, 1993. 1st edition, limited (1/ 150) numbered and signed, cloth spine with illustrated boards, without dust jacket (as issued). Illustrated with seven wood engravings by John DePol, printed directly from the blocks. The volume was handsomely designed and printed by Barnard Taylor, using hand set Spectrum type on Rives Lightweight paper. A beautiful publication, in fine condition. (6358) \$275.00

71. Snyder, Gary. (Celeste Wright.). **LEFT OUT IN THE RAIN: NEW POEMS 1947-1985**. San Francisco: North Point Press, 1986. 1st edition, full green cloth, with illustrated dust jacket. The author's own copy, with annotations in his hand, beautifully inscribed to fellow poet and colleague, Celeste Wright, at U.C. Davis where both were professors for many years. Snyder's annotations include his signature "Gary Snyder copy" and his address, phone number, and various page markings in red ink. Snyder has additionally corrected two errors to the text in pencil, and recorded these errors on the colophon page. Overall the book and dust jacket show very minimal wear. A remarkable association and true 'Presentation Copy' of the author's own copy. (5774) \$1,200.00

72. Snyder, Gary. (Don Allen.). **REGARDING WAVE**. Iowa City: Windhover Press, (1969). 1st edition, limited (1/ 280) numbered and signed, full burgundy cloth (as issued). Copy number "1" as noted on the signed colophon page, and additionally inscribed by Snyder to his longtime friend and publisher, Don Allen, on the first FEP. Don Allen published Snyder, and many other beat poets, at his Four Seasons Foundation press. The present offering of twenty-five poems is beautifully designed, using Shogun paper and Emerson type. A terrific presentation association copy with very little wear. Fine condition.
(5722) \$2,750.00

73. Stevens, Wallace, and others. **POETRY: A MAGAZINE OF VERSE**. Chicago: Poetry, Vol XV, No, 1, October 1919. 1st edition, original printed paperwraps (as issued). This issue features fourteen poems under the group title, "Pecksniffiana", by Wallace Stevens. Also included are poems by several other poets, and a review of "Recent French Poetry" by Richard Aldington. Gentle wear primarily to covers, else a fine copy of a potentially fragile publication. A scarce issue. (5765) \$50.00

74. Stevens, Wallace. **THE AURORAS OF AUTUMN**. New York: Knopf, 1950. 1st edition, full blue cloth, with printed dust jacket. Specially signed by Stevens on the FEP in black ink. Stevens won the Bollingen Prize from Yale for this title in manuscript form in 1949 (the dust jacket incorrectly states 1950), and this title also won the National Book Award for poetry in 1951. The present title was published on September 11, 1950, in a printing of only 3000 copies (Edelstein A14.a.1). Minor bumps to corners of boards, light aging to gutters of FEP. The blue cloth is clean with bright gilt spine. Small jacket tears at crown of spine, jacket spine somewhat sunned, else fine. A desirable signed copy of a highly celebrated Stevens title.
(6346) \$4,750.00

75. Stevens, Wallace. (Kurt Seligmann, illus.). **A PRIMITIVE LIKE AN ORB**; A poem by Wallace Stevens with drawings by Kurt Seligmann. New York: The Gotham Book Mart / The Banyan Press, 1948. 1st edition, limited (1/ 500) hand tied, original printed green paperwraps (as issued). This copy specially signed by Stevens at the end of the poem in black ink. Published as a Prospero pamphlet in chapbook format, and edited by Frank A. Hale, John Myers, and Dmitri Petrov. The chapbook was designed and printed by The Banyan Press in March of 1948, using Garamond type set by hand on Etruria paper. The drawings are on Zebu paper. The publication was originally issued unsigned, and bound in one

of three variations of colored paperwraps: bright green, olive green, and orange with no priority in the use of these colors. In a statement by the printer, Claude Fredericks, "there seems to have been less of the bright green paper than of the other two" (Edelstein A 13). The present copy shows only minimal wear, and is offered in fine condition. Uncommon and scarce signed. (6347) \$2,950.00

76. Stone, Ruth, Howard Moss, and others. **POETRY**. Chicago: Modern Poetry Assn, Vol 84, No 3, June, 1954. 1st edition, original printed paperwraps (as issued). Three new poems by Stone, three new poems by Moss, and others. Only minimal wear. Fine. (5910) \$20.00

77. Tate, James. **RIVEN DOGGERIES**. New York: Ecco Press, (1979). 1st edition, full tan cloth, with illustrated dust jacket. Published as Volume 18 in The American Poetry Series. The text includes thirty-seven poems. A lovely copy in like jacket. Fine. (2074) \$20.00

78. Tate, James. **VIPER JAZZ**. Middletown: Wesleyan University Press, (1976). 1st edition, full gray cloth, with illustrated dust jacket. "In VIPER JAZZ James Tate creates a world uniquely his own . . . an original and altogether adventuresome book" (from the jacket notes). A bright, fine copy in like (not price clipped) jacket. Uncommon in this condition. (4388) \$100.00

79. Updike, John. **QUERY**. New York: Albondocani Press, (1974). 1st edition, limited (1/ 400) copies, with illustrated covers. Issued as a Holiday Greeting by the author and publisher. Cover illustration is a drawing by Robert Dunn. Fold crease to lower right corner, else fine. (6365) \$45.00

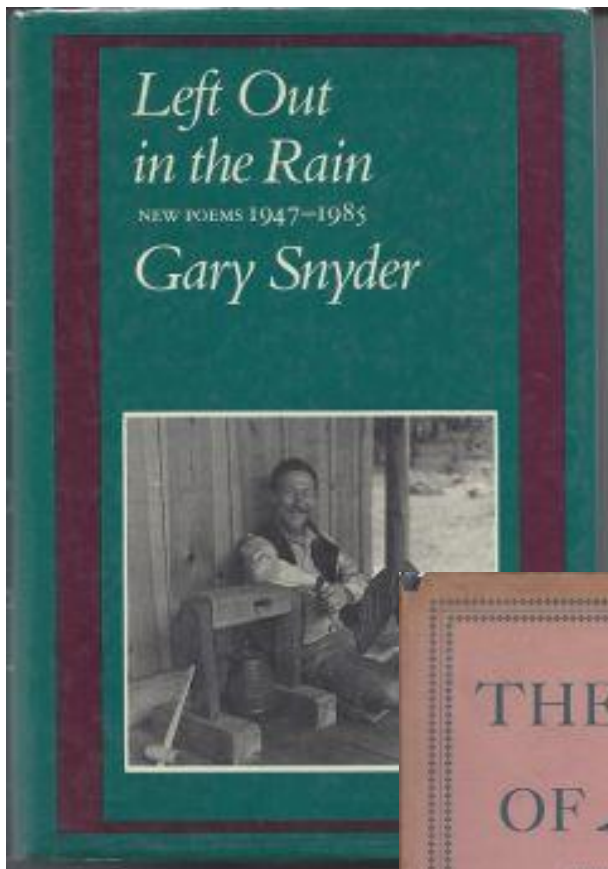
80. Weaver, Afaa Michael. (Michael S. Weaver.). **SANDY POINT**. Lewisburg, PA: The Press of Appletree Alley / Bucknell University, 2000. 1st edition, limited (1/ 125) numbered and signed, hand painted boards (as issued). Illustrated with wood engravings by Rosalyn Richards printed directly from the blocks. Each book was hand-bound by Don Rash in cloth and paper over boards using an original abstract paste paper. A beautiful publication, marking the final title to be printed and published by Barnard Taylor at The Press of Appletree Alley. A fine copy in 'as new' condition, with publisher's tissue jacket. (1788) \$195.00

81. Wright, Franz. **THE TOY THRONE**. Tungsten Press, N. H., 2015. 1st edition, limited (1/ 62) numbered and signed, hand tied white stiff wrappers, with printed dust jacket, and publisher's tissue. A beautiful presentation designed by Wolfram Swets. Set in Bembo and Akzidenz Grotesk type and printed by Joos Wiersinga on Zerkall Butten and Johannot papers. Hand binding by Frank Turenhout and Hans Dessens. The poet's final publication. Laid into the book is a copy of the poignant letter from the poet's wife, Beth, telling of the days leading up to Franz Wright's death while he signed and numbered the copies of this title. Offered in bright, fine, 'as new' condition, at the published price. (6367) \$65.00

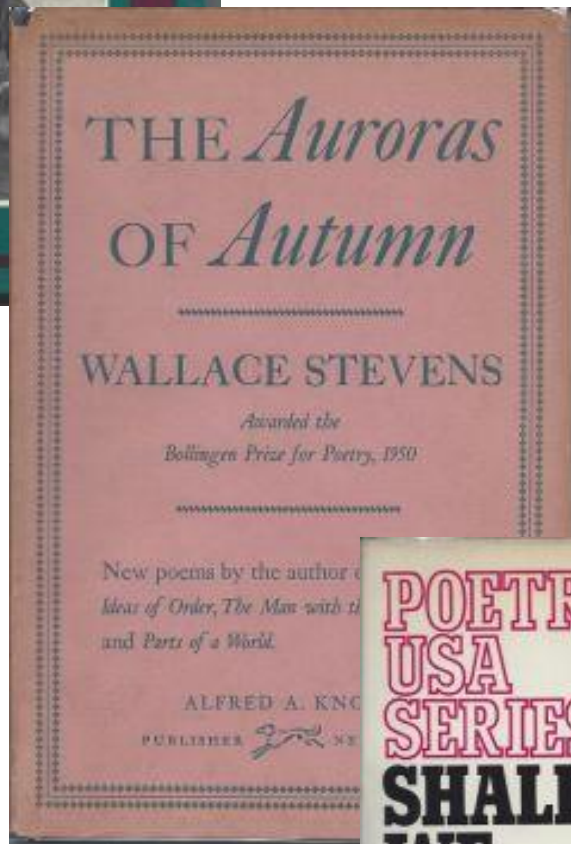
82. Wright, Franz. **THE RAISING OF LAZARUS**. Tungsten Press, N. H., 2014. 1st edition, limited (1/ 26) lettered, signed, original hand tied paperwraps, printed white dust jacket, and publisher's glassine jacket (as issued). This handsome hand tied chapbook is set in Bembo type on Zerkall Butten and Gampi Torinoko, with silkscreen four color ink on the dust jacket and title page. The author notes the text is "adapted from the original notebook fragment written by Rainer Maria Rilke in Spain in 1913" (taken from the chapbook text). 8.75 inches high x 6.75 inches wide, approx. Offered in fine 'as new' condition, at the published price. (6293) \$95.00

83. Wright, James. **SHALL WE GATHER AT THE RIVER**. London: Rapp & Whiting, (1969). 1st British edition, turquoise boards, with printed dust jacket. Specially signed by Wright on the FEP in black ink. Includes a one page introduction "A Note on James Wright" by Robert Bly, which does not appear in the US edition published by Wesleyan. Additionally, there is a slight rearrangement of the poems in the present Rapp & Whiting edition. Uncommon signed, fine condition. (4468) \$395.00

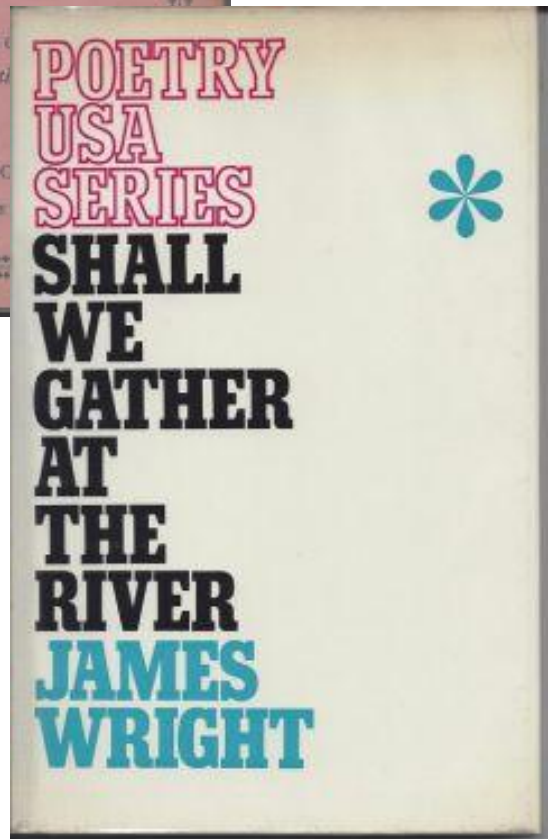
84. Young, Dean. **THREE POEMS**. Tungsten Press, N. H., 2014. 1st edition, limited (1/ 62) numbered, signed, original hand tied printed paperwraps (as issued). This beautiful chapbook publication of Dean Young's **THREE POEMS: EXIT STRATEGIES, HOW TO BUILD A WATERFALL, AND A BLACKBIRD** is set in Bembo and Futura types on Zerkall Butten and Lana papers. Hans Dessens and Frank Turenhout executed the printing using three color ink. The nearly square volume measures 8.25 inches high x 6.5 inches wide. Offered in new condition, at the published price. (6239) \$25.00



Item #71



Item #74



Item #83

for Elisabeth Jungmann
from T. S. Eliot
Sept. 1950

ITEM #66



www.poetryjett.com